



CONCORSO CORTOMETRAGGI

L'ormai storico concorso corti comprende quest'anno 9 gruppi per 48 film da 23 paesi: Lituania, Cile, Francia, Singapore, Australia, Ungheria Il pubblico può votare il suo film preferito e assegnare il conteso Premio del pubblico, e incontrare i registi dopo ogni proiezione.

Gruppo A

Haze, Anthony Chen, Singapore, 2008, Super16mm, 14'

Taxi Wala, Lola Frederich, France, 2007, 16mm, 16'

Socket, Patricio García, Argentina, 2007, MiniDV, 10'

La maison en petits cubes (The House of Small Cubes), Kunio Kato, Japan, 2008, DV, 12'

Pour de vrai, Blandine Lenoir, France, 2007, 35mm, 12'

Sab 13 h. 11.30 Teatro Strehler

Lun 15 h. 20.30 Teatro Strehler

Sab 20 h. 22.30 Teatro Strehler

Gruppo B

Debajo (Under), Dominga Sotomayor, Chile, 2007, HD, 17'

Solos (Alone), David Cobo Díaz, Spain, 2007, DV, 9'

Gralloch, Henry Coombes, UK, 2007, HD, 6'

Farkasember (Warewolf), Márton Vécsei, Hungary, 2007, 35mm, 13'

Netherland Dwarf, David Michôd, Australia, 2008, 35mm, 15'

Operator, Matthew Walker, UK, 2007, Beta, 2'

Sab 13 h. 20.30 Teatro Strehler

Gio 18 h. 22.30 Teatro Strehler

Sab 20 h. 11.30 Teatro Strehler

Gruppo C

Was weiss der tropfen devon (What Would the Drop Know About That?), Jan Zabeil, Germany, 2007, 16mm, 12'

Styri, Ivana Sebestova, Slovak Republic, 2007, NEFF sequence, 16'

The Girls, Sebastian Godwin, UK, 2007, HD, 10'

Le jour de gloire (The Day of Glory), Bruno Collet, France, 2007, HD, 7'

VERTIGO RUSH, Johann Lurf, Austria, 2007, HD, 19'

Sab 13 h. 22.30 Teatro Strehler

Lun 15 h. 18.00 Teatro Strehler

Ven 19 h. 22.30 Teatro Strehler

Gruppo D

Za horyzont (Beyond the Horizon), Kuba Czekay, Poland, 2007, 16mm, 32'

8/9, Marco Gernone, Italy, 2007, MiniDV, 13'

Motion Studies #97: Inertia, Jake Mahaffy, USA, 2007, 35mm, 1'

A Hangya És A Tücsök (The Ant and the Cicada), László Csáki, Hungary, 2007, 35mm, 10'



La théorie des ensembles, Juliette Hamon Damourettes, Marc Hericher and Jao Eka M'Changama, Francia, 2007, DV, 4'

Dom 14 h. 11.30 Teatro Strehler
Mar 16 h. 20.30 Teatro Strehler
Ven 19 h. 21.00 Parco – Piazza Grande

Gruppo E

Bræorabylta (Wrestling), Grímur Hákonarson, Iceland, 2007, 16mm, 20'
Was übrig bleibt (Left Behind), Fabian Daub, Andreas Gräfenstein, Poland/Germany, 2008, DvCam, 16'
Qualcosa di mai visto (Something never seen before), Astutillo Smeriglia, Italy, 2008, DV, 6'
Nous (Us), Olivier Hems, France, 2008, 35mm, 11'
Un hombre tranquilo (A Quiet Man), Arantzasu Gomez Bayon, Spain, 2007, 35mm, 12'

Dom 14 h. 18.00 Teatro Dal Verme
Mer 17 h. 20.30 Teatro Strehler
Sab 20 h. 22.30 Teatro Strehler

Gruppo F

El reloj (The Watch), Marco Berger, Argentina, 2008, 16mm, 15'
Gravity, Nicolas Provost, Belgium, 2007, 35mm, 6'
Monsieur Cok, Franck Dion, France, 2008, HD, 10'
September, Esther May Campbell, UK, 2008, HD, 21'
La ceguera del bosque (The Blindness of the Woods), Martin Jalfen, Javier Lourenço, Argentina, 2008, 16mm, 11'

Dom 14 h. 20.30 Teatro Dal Verme
Mer 17 h. 22.30 Teatro Dal Verme
Sab 20 h. 15.00 Teatro Strehler

Gruppo G

Sid, Nolwenn Lemesle, France, 2007, Super16mm, 18'
Death by Scrabble, Katie Steed, UK, 2007, DV, 6'
She Walks Calmly Disappearing Into The Darkness, Malik Hassan Sayeed, USA, 2008, 35mm, 10'
The Announcer, Pilvi Takala, Finland, 2007, MiniDV, 5'
Smáfuglar (Two Birds), Rúnar Rúnarsson, Iceland, 2008, 35mm, 15'
Une leçon particulière (A Private Lesson), Raphaël Chevènement, France, 2007, 35mm, 10'

Dom 14 h. 22.30 Teatro Strehler
Mar 16 h. 23 Teatro Dal Verme
Ven 19 h. 22.45 Parco – Piazza Grande

Gruppo H

Waterfront Villa Bonita, Lou Yi-an, Taiwan, 2007, 35mm, 24'
TRIP, Harry Wootliff, UK, 2007, 16mm, 15'
Terminus, Trevor Cawood, Canada, 2007, DV, 8'



The Unbearable Whiteness of Being, Faisal Aziz, UK, 2007, DV, 10'

Lauberhornrennen im sommer (Downhill Skiing In Summer), Daniel Zimmermann, Switzerland, 2007, HD, 5'

Dom 14 h. 22.45 Parco – Piazza Grande

Mer 17 h. 20.30 Teatro Dal Verme

Ven 19 h. 15.00 Teatro Strehler

Gruppo I

Entre chiens et loups (Between Dogs and Wolves), Jean-Gabriel Périot, France, 2007, 16mm, 29'

What's Next?, Claudia Roethlin, Adrian Flueckiger, Switzerland, 2007, digital spiegelreflex, 4'

Vid-n11, Dovilė Sarutytė, Lithuania, 2008, DvCam, 8'

Oh Great, Now Look What Happened, Tijmen Hauer, Gerbrand Burger, Netherlands, 2007, 35mm, 4'

Tomorrow, Johanna Lecklin, Finland, 2007, MiniDV, 4'

Ripple, Paul Gowers, UK, 2008, 16mm, 18'

Lun 15 h. 22.30 Teatro Strehler

Gio 18 h. 21.00 Parco – Piazza Grande

Dom 21 h. 11.30 Teatro Strehler