

**14th MILANO FILM FESTIVAL
(SEPTEMBER 11-20 2009)**

PRESS RELEASE

Milano, July 4th 2009

PIXILATION

animation workshop on the stop-motion technique

Tuesday 15th, Wednesday 16th and Thursday 17th – Teatro Dal Verme – Milan

The workshop – part of the “Focus on Animation” programme at Milano Film Festival 2009 – will introduce the use of the *pixilation*, a stop-motion technique in which real actors get photographed in different postures and in which the editing of these pictures creates the illusion of movement.

The course will be held by **José Miguel Ribeiro**, a Portuguese animator and filmmaker. The participants will have the opportunity to develop an original animation story – from setting-up to accomplishment – which will also be shot in the city’s streets. Actors may include people, animals, objects, or the elements.

The completed films will be screened at the end of the festival.

The number of participants will be limited to 15. Booking is now opened.

José Miguel Ribeiro

José Miguel Ribeiro was born in Amadora, Portugal, in 1966.

He has worked as an animator for Abi Feijó’s film *Os Salteadores*, which won the Special Prize of the Cartoon d’Or 1994. He has also co-directed several Portuguese films, as *O Ovo (The Egg)*, which won several international awards, he directed the animation short films for the Portuguese version of *Sesame Street* and in 1996, he won, for the very first time, an award at Cinanima, in Portugal, with the film *O Banquete da Rainha*.

Between 1997 and 1999, he directed *A Suspeita (The Suspect)*, a film produced by Luís da Matta Almeida for Zeppelin Filmes and which won the Cartoon d’Or 2000 and twenty-five other international prizes. In 1999 he directed two animation short films, *Cinanima 99 spot* and *Timor Loro Sae*. In 2007, he set up, along with Nuno Beato and Eva Yébenes, the production house *Sardinha em Lata*. He now regularly works as a book illustrator.

For further information and booking, please write to info@milanofilmfestival.it

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