



# **Milano Film Festival\_**



## **INTERNATIONAL SHORT FILM COMPETITION MILANO FILM FESTIVAL 2019**



**A) SUBMISSION INTERNATIONAL SHORT FILM  
COMPETITION**

**B) SELECTION**

**C) AWARDS**

**D) MILANO FILM NETWORK ARCHIVE PROJECT**



**A) SUBMISSION TO INTERNATIONAL SHORT FILM COM-  
PETITIONS**

**1. The Call for Entries of the twenty-fourth edition of Milano Film Festival, that will take place in Milan from the 3<sup>rd</sup> to the 13<sup>th</sup> of October 2019, will open from March, 13<sup>th</sup> 2019 and will close on May, 15<sup>th</sup> 2019**

**All applicants for the International Short Film Competitions will have to fill in the online submission form and during the process send a link to watch the film online and/or a downloadable link (preferable).**

**The International Short Film Competition requires an entry fee of € 15.00.**

2. The **Short Film Competition** is open to films of any genre, language and format, provided that they were **completed after January 1<sup>st</sup>, 2018**. The works will not be divided into categories.

3. The International Short Film Competition is open to **films under 30 minutes (included)** and to **directors under 40 years** at the time of the submission deadline (**15<sup>th</sup> May 2019**).

4. In order to enter the competition, the online dedicated **submission form must be completed and sent to Milano Film Festival not later than the midnight of May 15<sup>th</sup>, 2019**.

Milano Film Festival reserves its right to anticipate or postpone the deadline at its discretion.

5. Each Applicant can send **three short films and/or two feature films at most**.

Each presented film must have its own form completed with a **single link connected to one film**.

6. The link with its password to watch the film must be inserted in dedicated fields into the online submission form.

To each Applicant is requested to give a downloadable link or to enable it for downloads, to facilitate the selection process. The link and its password must remain active **till the end of October, 2019**.

**Milano Film Festival can decide to not evaluate the films whose link will result inaccessible, expired or incorrect.**

7. The link must stay private, even it can be uploaded in any format and visible through an existing video platform. Videos that can be downloaded are preferred.

8. **The pre-selection copies will be collected in the Milano Film Festival video archives\***.

**All costs of the pre-selection copies will be covered by the Applicants.**

9. The Applicant authorizes **the publication of their data on the website [www.milanofilmfestival.it](http://www.milanofilmfestival.it)** and in the catalogue, as well as their diffusion through the media for promotional purposes according to the law\*\*.

*\*video archive: all the films submitted to the competition will be catalogued and made available for consultation; in the event of a*

*public screening, the Milano Film Festival will contact the producers and/or filmmakers.*

**\*\*Information:** Pursuant to the Articles of EU Regulation no. 2016/679 (GDPR) and their provisions for the protection of individuals and other subjects pertaining the processing of personal data, we inform you that the personal data you provide will be processed in accordance with the above mentioned law, to the extent compatible with the obligations arising under Legislative Decree n. 196/2003 (Data Protection Code). Data Controller is Associazione Culturale Aprile, Via Cuccagna 2/4 Milan (Italy), VAT n. 03970560961. Your personal data are necessary to provide you with information or quotations, make payments and ensure compliance with the law.

## **B) SELECTION**

1. From the films received before the deadline, the Milano Film Festival selection committee will choose **the titles that will take part at the twenty-fourth edition of the International Short Film Competition.**

2. The official list of the films participating to the competitions will be **published on the website [www.milanofilmfestival.it](http://www.milanofilmfestival.it)** before the start of the festival, during the Official Press Conference. All the Applicants will receive a notification containing the Official Selection via e-mail **by the end of September, 2019.**

3. The competing Applicants, filmmakers and/or producers, will be invited to take part in **MFN Archive Project (D)** starting from October, 2019.

4. The films will be screened, if possible, in **the screening format declared in the submission form**, subtitled both in English and Italian.

**For every film not in English language**, the competing Applicant, filmmakers and/or producers must give to **Milano Film Festival** a screen copy with English subtitles. Every competing Applicant must send, also, the English dialogue list.

5. The filmmakers and/or producers undertake to send:  
- **By June 28<sup>th</sup>, 2019** via e-mail: the post production script and a detailed technical sheet including a synopsis, a bio-filmography of the filmmaker, photographic material and any other

information requested by the **Milano Film Festival** during the compilation of the catalogue.

- **By August 5<sup>th</sup>, 2019: a Bluray disk or H264 file as backup copy of the film with English subtitles if the film is not in English language.**

This copy will be filed in the Festival's archive for security and promotional reasons - it will be screened at the festival in emergency cases, and, after the Festival, in the events of a screening of the entire Milano Film Festival artistic program in another city.

- **Also by August 5<sup>th</sup>, 2019: a copy of the film in the screening format declared in the submission form, with English subtitles (except for the English language films).**

All the film's copies, both for backup and projection, must have the same time-code to grant a correct subtitling.

- Press kit containing materials of the film to be handed over to journalists and to be distributed in the Festival area for audience and film directors during the event.

**6. The shipping cost for returning the screening copies will be covered by Milano Film Festival.** Milano Film Festival accepts no responsibility in the event of loss of film copies after the shipping.

7. The directors and/or producers of the films selected authorize the screening of their film during the Milano Film Festival and **the diffusion (tv, web) of trailers for the promotion of the event** (up to 50 seconds for short films; up to 3 minutes for feature films).

8. The directors (and/or other members of the crew) of the selected film will be invited to attend the Festival and a free accreditation card will be given to each of them. The Milano Film Festival will contribute to the travel and accommodation expenses according to its means.

## **C) AWARDS**

1. An international jury will award the Best Short Film with a monetary prize.

Equal First and Special Mentions are also possible.

2. esterni, the organizers of Milano Film Festival, reserves the right to give the traditional Aprile Award to a short or feature film. Special Mentions may also be announced.

3. Other awards:

- Audience Award
- Milano Film Festival Staff Award

4. The organizers of Milano Film Festival reserve the right to add other prizes.

## **D) MILANO FILM NETWORK ARCHIVE PROJECT**

The competing filmmakers and/or producers will be invited, filling the last part of submission form, to take part in **the MFN Archive Project and Re-distribution Project of Milano Film Festival**, developed with **Milano Film Network** (from now on **MFN\*\*\***), starting from **October 2013**.

By accepting the Archive clause on the bottom of the submission form the *Applicants* accepts to be part in a **multimedia common archive**, which the aim is ordered and preserve operas of past and future editions of Milano Film Festival, and in a **private web video library**, open to registered users only. The private access to the archive, **equipped with anti-piracy measures**, will be allowed to **students, professors and professionals of film and audiovisual industry only**, that previous joining the MFN and that will be previous authorized from **Milano Film Festival and/or MFN to watch the film in low resolution**.

**Milano Film Festival** reserves the right of proposing films both in Italy and Europe to increase the circulation of films from its selections. Neither screening will be affected without permission or an agreement with the filmmakers and/or productions.

*\*\*\*Milano Film Network, realized thanks the support of Cariplo Foundation, born as project organized by seven film festivals based in Milan – FCAAL, Festival MIX Milano, Filmmaker, Invideo, Milano Film Festival, Sguardi Altrove Film Festival, Sport Movies & Tv Fest – to compare and sharing managing experiences, productions and experimentations, collecting the necessities of single reality and placing itself as influential referent for all the film and audiovisual industry based on territory.*  
[Discover more \(Italian only\)](#)

Please write to [info@milanofilmfestival.it](mailto:info@milanofilmfestival.it) for further information on the rules and regulations.

**Submit to the International Short Film Competition 2019**