



# Milano Film Festival\_



## INTERNATIONAL SHORT FILM COMPETITION REGULATION MILANO FILM FESTIVAL 2020

### A) SUBMISSION INTERNATIONAL SHORT FILM COMPETITION

#### B) SELECTION

#### C) AWARDS



### A) SUBMISSION TO INTERNATIONAL SHORT FILM COMPETITIONS

1. The Call for Entries of the twenty-fifth edition of **Milano Film Festival**, that will take place in Milan from the 2<sup>nd</sup> to the 8<sup>th</sup> of **October 2020**, will open from **February, 20<sup>th</sup> 2020** and will close on **May, 22<sup>nd</sup> 2020**.

All applicants for the International Short Film Competitions will have to fill in the **online submission form** and during the process send a link to watch the film online and/or a downloadable link (preferable).

The International Short Film Competition requires an **entry fee of € 15,00**.

2. The **Short Film Competition** is open to films of any genre, language and format, provided that they were **completed after January 1<sup>st</sup>, 2019**. The works will not be divided into categories.

3. The International Short Film Competition is open to films **under 30 minutes** (included) and to **directors under 40 years** at the time of the submission deadline (22<sup>th</sup> May 2020).



4. In order to enter the competition, the online dedicated submission form must be completed and sent to Milano Film Festival not later than the midnight of **May 22<sup>th</sup>, 2020**.

Milano Film Festival reserves its right to anticipate or posticipate the deadline at its discretion.

5. Each Applicant can send **three short films and/or two feature films at most**.

Each presented film must have its own form completed with a single link connected to one film.

6. The **link** with its **password** to watch the film must be inserted in dedicated fields into the online submission form.

To each Applicant is requested to give a **downloadable link** or to enable it for downloads, to facilitate the selection process.

**The link and its password must remain active till the end of October, 2020.**

Milano Film Festival can decide to not evaluate the films whose link will result inaccessible, expired or incorrect.

7. The link must stay **private**, even it can be uploaded in any format and visible through an existing video platform. Videos that can be downloaded are preferred.

8. The pre-selection copies will be collected in the **Milano Film Festival video archives\***. All costs of the **pre-selection** copies will be covered by the Applicants.

9. The Applicant **authorizes the publication of their data on the website [www.milanofilmfestival.it](http://www.milanofilmfestival.it) and in the catalogue**, as well as their diffusion through the media for promotional purposes according to the law\*\*.

\*video archive: all the films submitted to the competition will be catalogued and made available for consultation; in the event of a public screening, the Milano Film Festival will contact the producers and/or filmmakers.

\*\*Information: Pursuant to the Articles of EU Regulation no. 2016/679 (GDPR) and their provisions for the protection of individuals and other subjects pertaining the processing of personal data, we inform you that the personal data you provide will be processed in accordance with the above mentioned law, to the extent compatible with the obligations arising under Legislative Decree n. 196/2003 (Data Protection Code). Data Controller is Associazione Culturale Aprile, Via Cuccagna 2/4 Milan (Italy), VAT n. 03970560961. Your personal data are necessary to provide you with information or

quotations, make payments and ensure compliance with the law.

## **B) SELECTION**

1. From the films received before the deadline, the Milano Film Festival **selection committee** will choose the titles that will take part at the twenty-fifth edition of the International Short Film Competition.

2. The official list of the films participating to the competitions will be published on the website **www.milanofilmfestival.it** before the start of the festival, during the Official Press Conference. All the Applicants will receive a notification containing the Official Selection via e-mail **by the end of September, 2020**.

3. The films will be screened, if possible, in the screening format declared in the submission form, subtitled both in English and Italian.

For every film not in English language, the competing Applicant, filmmakers and/or producers must give to Milano Film Festival a screen copy with English subtitles. Every competing Applicant must send, also, the English dialogue list.

4. The filmmakers and/or producers undertake to send:

- **by July 19th , 2020** via e-mail: the post production **script** and a detailed **technical sheet** including a synopsis, a bio-filmography of the filmmaker, photographic material and any other information requested by the Milano Film Festival during the compilation of the catalogue.

- **by August 3rd, 2020**: a **Bluray** disk or **H264 file** as backup copy of the film with English subtitles if the film is not in English language.

This copy will be filed in the Festival's archive for security and promotional reasons - it will be screened at the festival in emergency cases, and, after the Festival, in the events of a screening of the entire Milano Film Festival artistic program in another city.

- **by August 3rd, 2020**: a **copy of the film in the screening format** declared in the submission form, with English subtitles (except for the English language films).

All the film's copies, both for backup and projection, must have the same **time-code** to grant a correct subtitling.

- **Press kit** containing materials of the film to be handed over to journalists and to be distributed in the Festival area for audience and film directors during the event.

5. The **shipping cost** for returning the screening copies will be covered by **Milano Film Festival**. Milano Film Festival accepts **no responsibility** in the event of loss of film copies after the shipping.

6. The directors and/or producers of the films selected **authorize the screening** of their film during the Milano Film Festival and the diffusion (tv, web) of trailers for the promotion of the event (up to 50 seconds for short films; up to 3 minutes for feature films).

7. The directors (and/or other members of the crew) of the selected film will be invited to attend the Festival and a **free accreditation card** will be given to each of them. The Milano Film Festival will contribute to the **travel and accommodation expenses** according to its means.

### **C) AWARDS**

1. An international jury will award the **Best Short Film** with a monetary prize. **Ex aequo** and **Special Mentions** are also possible.

2. *esterni*, the organizers of Milano Film Festival, reserves the right to give the traditional **Aprile Award** to a short or feature film. Special Mentions may also be announced.

3. Other awards:

- **Audience Award**
- **Milano Film Festival Staff Award**

4. The organizers of Milano Film Festival reserve the right to add other prizes.

Please write to [info@milanofilmfestival.it](mailto:info@milanofilmfestival.it) for further information on the rules and regulations.

## **Submit to the International Short Film Competition 2020**